

ELIZABETH CROWNED

Ancient Rites Completed at Westminster Abbey



ON WAY TO CROWNING — Queen Elizabeth II shown in royal carriage as more than 2,000,000

cheered her during triumphal ride from Buckingham Palace to Westminster Abbey for coronation.



IRISH GUARDSMEN PARADE—Irish guardsmen are watched by huge crowds as they march coronation

route in London on rain-slick Mall. They were a part of the colorful procession that marked crowning.
(AP Wirephotos via radio from London)

Ruler Deeply Serious as She Prays Before 7500 at Ceremony

LONDON, June 2 (Tuesday) (AP)—Elizabeth II was crowned Queen today at 12:33 p.m. (4:33 a.m. PDT) with her son Charles looking on.

Illustrated on Page 3, Part 1

WESTMINSTER ABBEY, London, June 2 (Tuesday) (AP)—To a fanfare of trumpets, Queen Elizabeth II entered Westminster Abbey today in a scarlet robe, its long train carried by six maids of honor in white.

The 27-year-old Queen had come to receive her crown and her throne, to be anointed as a servant of God and consecrated in the service of her peoples.

There was a short clamor of young voices, made by the Queen's scholars of Westminster School.

"Vivat Regina Elizabetha!" they shouted. "Vivat! Vivat! Vivat!"

The phrase, meaning "Long live Queen Elizabeth," was the only Latin to be used in the service of more than two hours. By tradition, the boys whose school is associated with the coronation church are the first to greet a sovereign arrived for coronation.

Composed and Deeply Serious

The Queen was composed and deeply serious. A diadem of many jewels encircled her soft brown hair. The gems glittered with lights of many colors as the Queen proceeded slowly toward the throne where, a little more than an hour hence, she would sit in majesty.

All the Abbey's 7500 spectators—in the nave, transepts and tiers of seats rising to the vaulted ceilings—stood as the Queen made her entrance.

One measured step after another, she advanced over the golden carpet on the Abbey floor, the great choir all the while singing a stirring welcome from the 122nd Psalm:

Throne on Golden Carpet

The first object to meet the Queen's blue eyes was the empty throne, standing on a dais. It was on a golden carpet and its wooden arms were painted gold. Back and cushion were a brocade of rose color. It seemed to be a very lonely chair, isolated in the brilliantly lighted theater.

The Queen passed it, and passed also the historic King Edward's Coronation Chair, which holds the Stone of Scone.

The Queen went to sit in the lesser Chair of Estate, on the south side of the theater. The maids of honor arranged the scarlet train about her and placed themselves behind the Queen.

Then the Queen knelt at her faldstool, a small chair placed in front of her, with a high back to hold a book. She was still for a moment, her head bowed and hands folded, as she said a private prayer. Meanwhile high officers of the state and priests were placing objects of regalia, including the glittering Crown of St. Edward, on the high altar, which shone with gold plate.

Approached by Archbishop

Her prayers finished, the Queen was approached by the Archbishop of Canterbury, Dr. Geoffrey F. Fisher, in miter and cope. He was starting the "recognition." He needed, in theory, to satisfy himself that the young woman in the scarlet chair was indeed Queen Elizabeth.

The Queen arose and took a position near King Edward's Chair. The Archbishop, accompanied by the Lord Chancellor, the Lord Great Chamberlain, the Lord High Constable and the Earl Marshal, went to the eastern end of the theater.

Facing the high altar, he said in a loud voice:

"Sirs, I here present unto you Queen Elizabeth, your undoubted Queen: Wherefore all of you who are come this

Turn to Page 2, Column 3

QUEEN HAILED

Continued from First Page

all over the world who had staked claims to standing room.

Many wore bright costumes of far-off places. There were the uniforms of soldiers of all nations, Girl Rangers, Boy Scouts and many others. Americans, too, joined the waiting masses.

Stone in Place

Strangely, perhaps, women far outnumbered the men.

The crown jewels, glittering golden regalia that play an important part in the coronation, were taken to the abbey yesterday and placed under heavy guard.

Normally kept in the Tower of London, the fabulous jewels were sent secretly to the crown jewelers some days ago to be polished and made ready for the coronation.

The Stone of Destiny — or Stone of Scone, as the Scots contend—was placed in position in the throne of King Edward, one of the three chairs the Queen occupies in the 2½-hour ceremony.

The Queen's sister, Princess Margaret, the Duke of Gloucester,

and other notables paid brief coronation eve visits to the abbey.

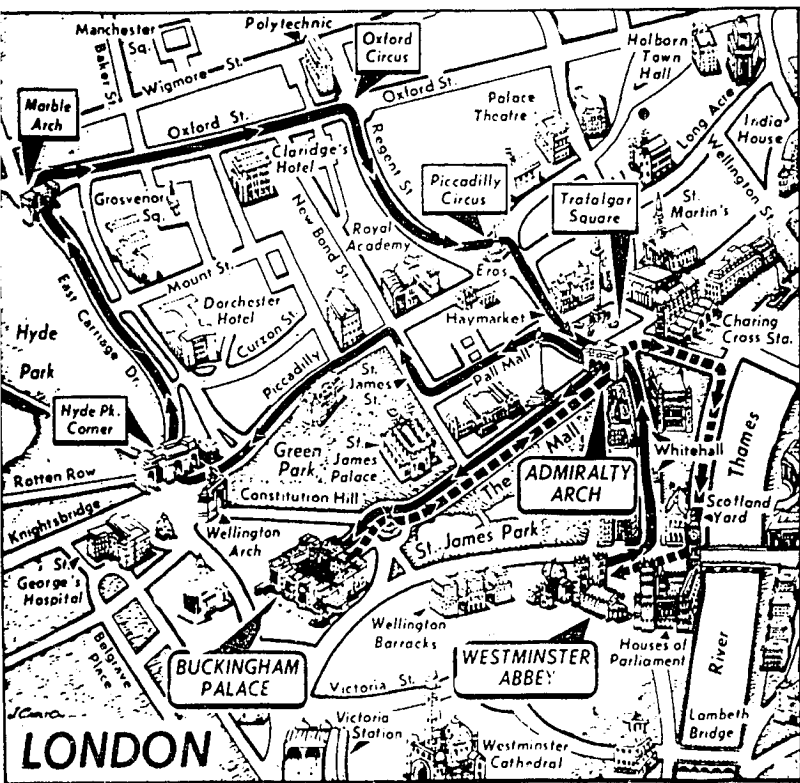
The press of people around Buckingham Palace, in the Mall and at the memorial of Victoria was estimated by police to have reached 50,000 at one point yesterday afternoon.

They were hoping for a glimpse of the royal family and they got one—several appearances, apparently unauthorized, of 4½-year-old Prince Charles, the Queen's son and mischievous darling of Britain's millions.

He appeared at the window, parting the curtains, waving and cavorting in great glee. A grown-up hand pulled him away. A few moments later, there he was again, a little boy enjoying the fun.

Dublin Violence Feared

DUBLIN, June 1 (U.P.)—Threats of violence by militant Irish extremists today caused cancellation of special coronation television shows and the refusal of theater owners to run films of the ceremonies.



PROCESSION ROUTE—Map shows London route of the coronation procession. The broken line indicates route from Buckingham Palace to Westminster Abbey, and the solid line marks the line of march back to the palace after Abbey ceremony.

(AP Wirephoto)